

PROJECT Approved For Release 2000/08/08 : CIA-RDP96-00789R001601290001-2 START 1010

DATE: 20 Jan 87
SESSION: 01
SOURCE: 079SANCTUARY: 1017
TARGET: 1020
FINISH: 1105COORDINATE: 600375/669450

FRONTLOAD:

"This is a class 'A' site and I'm not going to open the envelope so I won't be able to direct you away from false trails. Don't forget to move from the general to the specific. Don't try to tell me all about the target at once - take your time."

✓

* Some heater noises

NOTES:

- ① Session delayed due to long CRV session.
(room not available)
- ② Chilly day, mild weather front.
- ③ 1st day following a three day weekend.
- ④ No known or stated indeiciencies

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

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2. (S/NF/SK) The target was the US Air Force complex at MacDill Air Force base. This facility is a primary advanced fighter aircraft training installation with a Joint Service Headquarters (USCENTCOM) located on the installation. MacDill is adjacent to the Gulf of Mexico, near Tampa, Florida and boasts some of the finest on-post fishing, boating and swimming facilities as any US military installation. The 1.6 miles runway (with several shorter connected runways) is capable of landing and taking off any conventional known military or civilian aircraft.

3. (S/NF/SK) In the opinion of the Interviewer, the Source did not acquire the proper site for reasons which cannot be determined. The data provided by Source during the official session could not be adequately correlated to any known components of the site.

EVALUATION (0)

2

→ 600375/669450

- ★ OPEN AREA, pointed, hills, trees, very dramatic, very structured, very layered, A shooting out from the ground, light, sparkling, not water, make believe water and lights, makes designs, open area, very set landscape, opening, closing, passing thru, Don't see a building or structures, hollowness, hollow
- Hollow raw data
- ★ Passing through, passing in and out, hollow, blasing many shapes, upside down shapes, I can't find where I should be
- Pause, relax for a moment - 600375/669450
- ★ circular area, man sitting inside circle, monumental
- monumental raw data
- ★ Big, chin protruding, monument, light, people wearing funny hats
- Funny hat raw data
- ★ different, round, light, thin, airy, hats, rounded to a point, little people, elves, man, man,
- Tell me about the man
- ★ A ring, The man is, long, long, so long ago, wow - pretending, mythical, ancient, placement is modern, mythical magical, pretending, Hard structure, very hard, The man is sitting, The neck comes down to a sharp "V," dark brown, could be something he is wearing around his neck, a caving in, The bulking is caved in. I feel smoothness, very smooth, sometimes upside down

- Describe your location
- ★ I feel like I have moved from inside to outside. I perceive joyful. I'm looking at future history, objects for future history.
- Tell me about the objects
- ★ A hat, a hard hat, a helmet with feathers, not in use, also beautiful cuttings of stones, pink
- Stones raw data
- ★ Hard, rocks, very pretty to look at, to see, shooting off on the ground, going off, moving in a circular direction. Something sitting on the ground, going off, spraying, light, very pretty, maybe for protection -
- Maybe analytic avoid, continue to describe
- ★ Light in a circle, moving, around the man, around the circle, the man ... circular area, SHHH -- quiet, quiet.
- Tell me about the man
- ★ Futuristic, waving, blowing, modern, old, ancient, Ball, many things to see, many things to look at, little things, I'm looking at the past and looking at the future
- Describe your location
- ★ I'm sideways or upside down - I'm inside a structure looking at many little things. There are two - The same, twins -

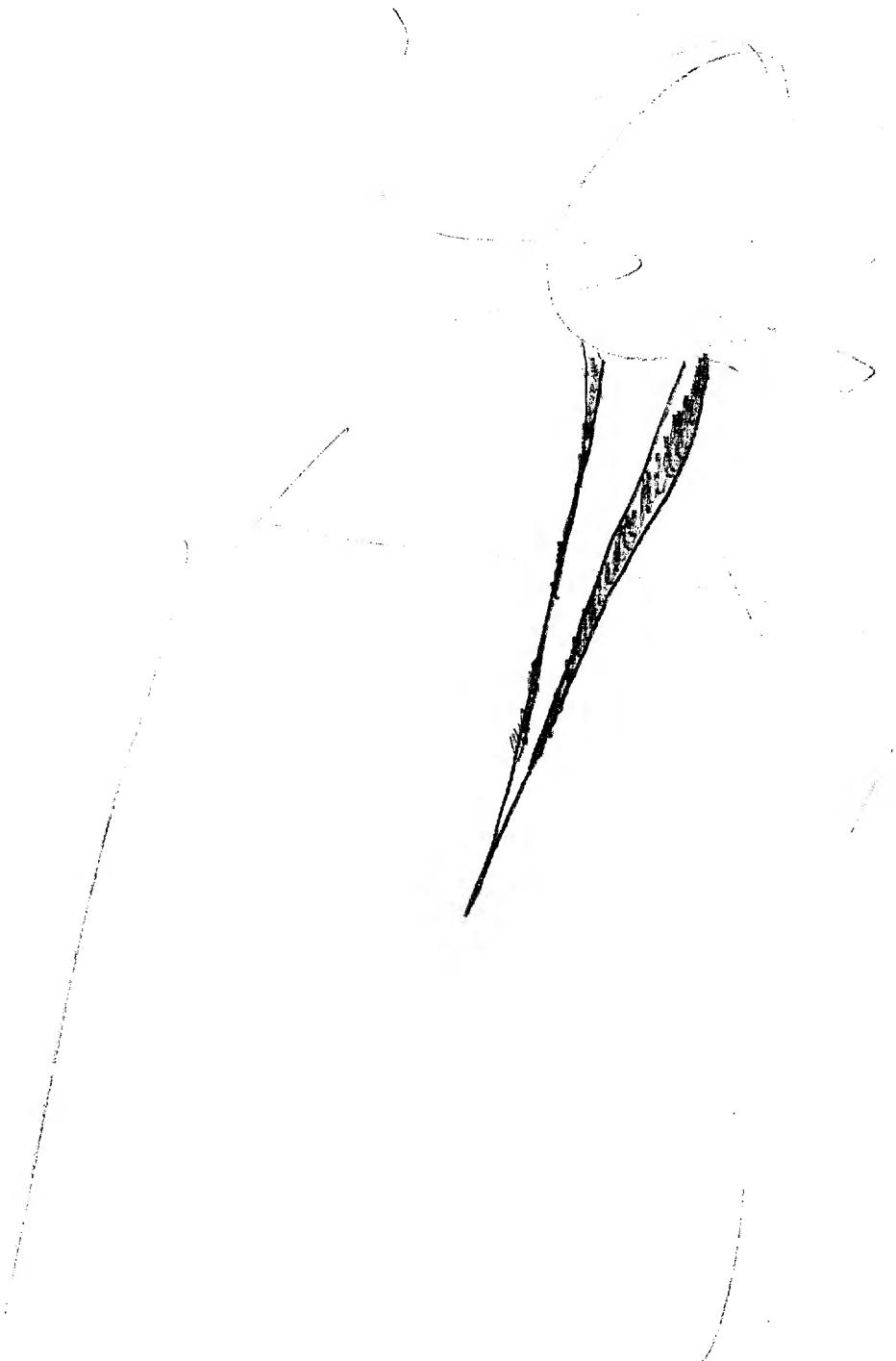
4

- more outside . outside the structure describe
- ★ The hills are layered, structured, its windy, brown, green
- describe the structure
- ★ ITS a monument, a man , There must be another building, tall and pointed, rounded but on top it comes to a point I was inside , tall, rounded, point to the roundness. Building is beautiful, cuttings, glassy, walkways to that building , pretty -
- describe the activity
- ★ Quietness, people entering are quiet, animals, Oh my, gold, gold, crown,
- crown raw data
- ★ a gold hat, sitting, heavy ,heavy hat, rough, worn worn by the good people. - WORN to represent that area. Worn only by that area, by the man. Its enclosed, encased.
- continue activities
- ★ Women, are hidden , in background, dark people, Women carrying, holding, work, work,
- Structure outside continue
- ★ Pointed hills, trees, secluded area, people come here and walk . They walk to this area. They journey but they walk. Religious feeling, governing feeling, ruling feeling, Royalty, Simplistic. So rich.

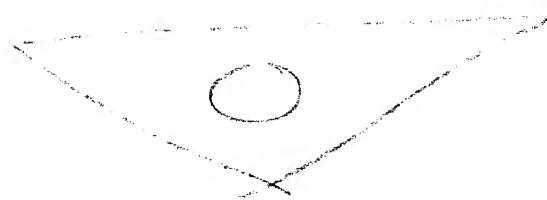
- Shooting up - describe
- ★ making a design, lighting, make believe water, spreading/sprinkling out, very noticeable, attention getting.
- Inside the structure
- ★ Displays, religious, quiet, many things to see, history of the past, showing off, rich, ruled religiously, hats, many objects - history - progress was made - Monkey
- monkey
- ★ Yes, this... much progress during this time -
- Describe the inside → (ALL-AOL) ??
- ★ Objects are protected, sealed. No touching - jewels, clothing, cloth, jewelry on clothing, very rich, beautiful, to look at - hidden secrets, dark, passages, unbelievable to humans - culture existed - Feeling of religion - dark passages - objects of pottery, some pottery, affluent - robes, cloth -
- outside - describe the hills
- ★ ~~the~~ my, This area is inside, you climbs out to get out. It's an area within the hills, sitting down, looking down on to this area. That's why farming land
- Farming land raw data
- ★ Good land to grow other land bad, people work at labor but not in this area. This area very defined - World people; peasant, plowing, dark people, dark people in nature

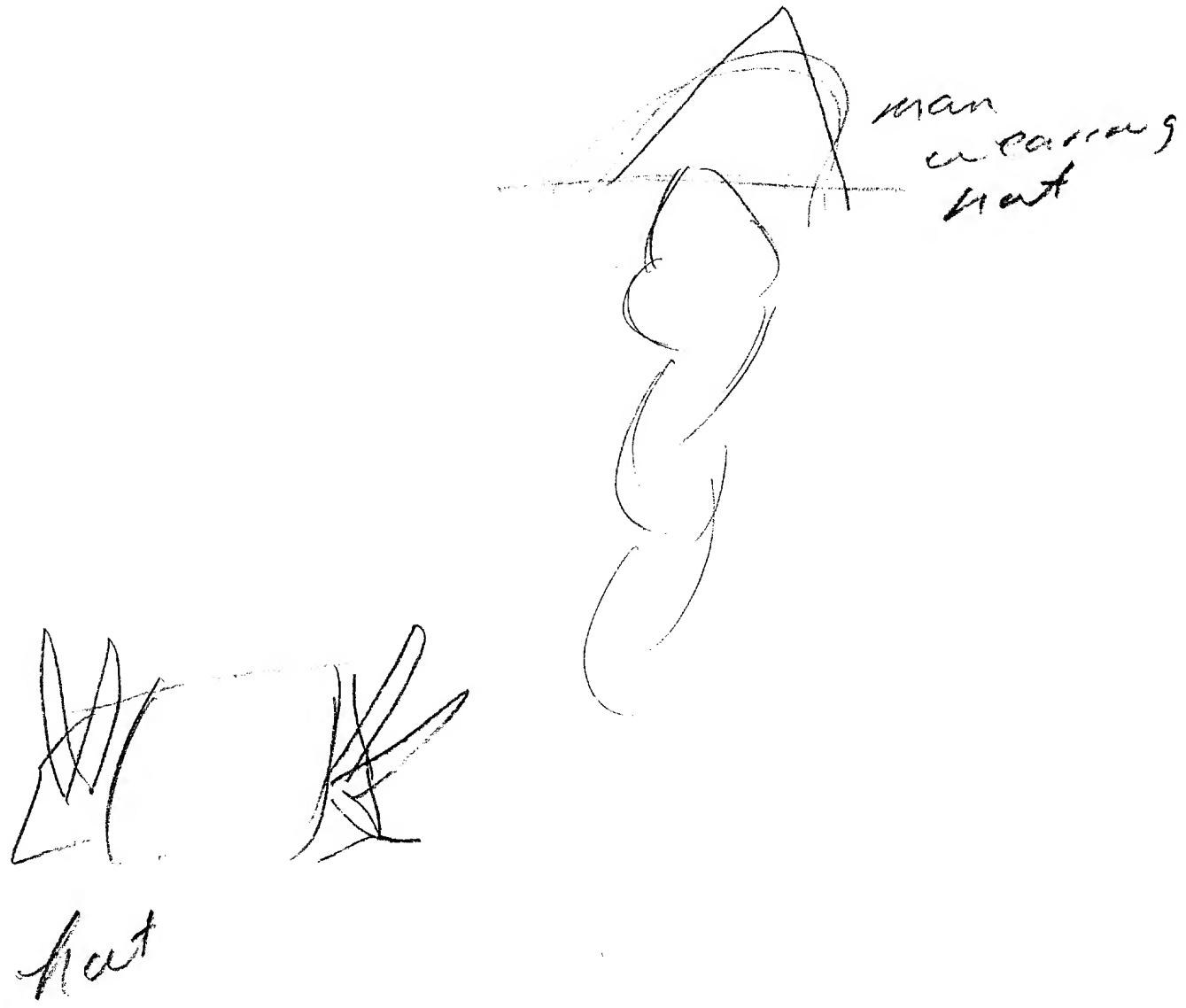


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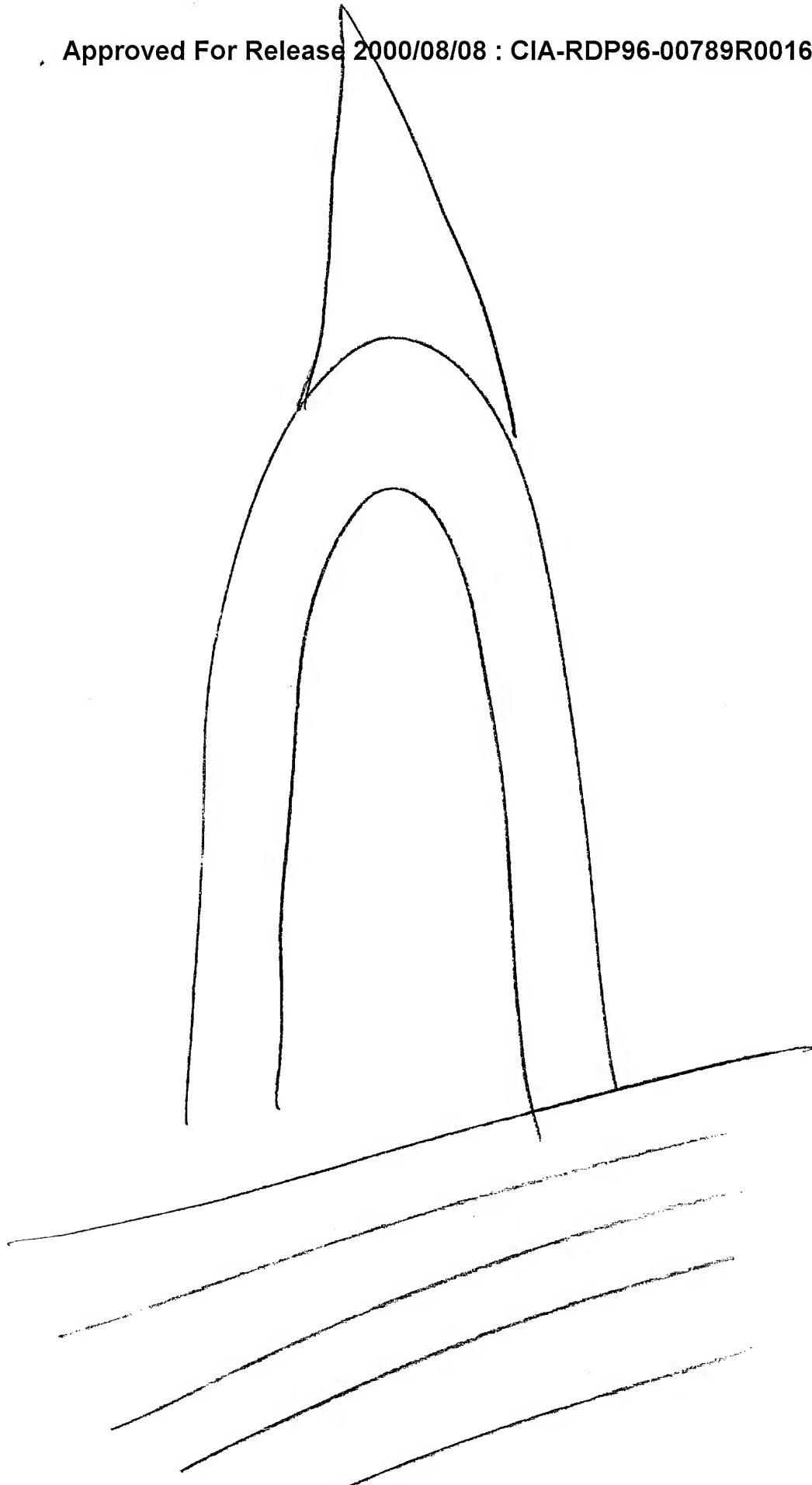


hat





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I felt that I was in a large massive, open area with # pointed trees or pointed hills or pointed mountains. I felt the area was green or brown.

I felt that I saw a movement of a man. I then saw a light & coming off the ground sparkling into a cedar area. Now this was not ~~wet~~ water but was make believe water. I then sensed that this movement was mythical. It was ancient/old but also represented the future. I felt I was looking at the past & the future at the same time. I then felt there was the presence of a structure. It got sort of a religious feeling. Now this area was large but it was also massive but I felt that people only walk to this area inside the structure. I sensed people got quiet. They look at things such as jewels, clothing with jewels, a crown. I sensed a culture of the past but a sophisticated culture. I also sensed dark people in nature, hidden women, hidden passages, outside the area where people lived they were real people who farmed and unsophisticated. I sensed animals.